

Hossein Fardinfard

ARTIST STATEMENT

My artistic journey with the camera mirrors that of a teacher guiding a student. Initially, it urged me out of my introverted shell, encouraging me to engage with people through portrait photography and draw inspiration from their narratives. Gradually, it became a reflective tool, prompting introspection into self-perception through “Others.” This process demanded patience, urging me to slow down, meditate, and carefully sense the power of words coming out of people’s hearts. Consequently, my work aims to capture the essence of those I interact with, delving deep into the soul of each individual.

Environmental portraiture is a big part of my work. It keeps me connected to people and places, showing how details and surroundings assist in completing the story. I prefer taking photos on location because, from my point of view, it adds depth to the storytelling. The diversity of locations enriches my experience, further amplifying my creative joy.

In my practice, light and colour reign supreme. Natural light is my first choice, lending authenticity and warmth to my compositions. However, when necessary, I leverage artificial light to accentuate specific elements, ensuring the message is conveyed with the utmost clarity and impression.

Having explored various genres of photography, I have found my true artistic home in portrait and documentary photography. To me, a meaningful photograph evokes specific emotions in the viewer and unveils its inherent aesthetic appeal. I continually strive to achieve this delicate balance in my work, seeking to provoke thought, stir emotions, and captivate the senses.